Audio Paak — Booking Terms & Conditions

Version 1.4 — Final — 15 October 2026

Change in this version: the terms are confirmed **final** — the draft-review status is removed and the terms are effective as of 15 October 2026. No fees or clauses changed from version 1.3.

These terms are final and effective from 15 October 2026. Any changes will be issued in writing as a new version.

1. Booking confirmation

A booking is confirmed only when:

- the client and Audio Paak's booking team have agreed the event details and quotation in writing (venue, date, arrival and set times, duration, equipment and PA arrangements, and the total fee);
- the client has accepted these terms in writing; and
- the deposit in clause 3 has been received.

Until all three are in place, no date is held and Audio Paak may accept other enquiries for that date. Written acceptance by email to **bookings@audiopaak.com** is sufficient.

2. Fees

Service	Fee
DJ set, 1 hour	£250
DJ set, 2 hours	£400
Prom	£600
PA / speakers (separate charge)	£200

- Typical set length is 1–2 hours. Longer sets, or sets with extra setup or travel time, are quoted individually.
- **Proms are charged at a flat rate of £600.**
- **Bank holidays and special dates (for example Christmas Eve, New Year's Eve and other peak dates) carry a 20% surcharge on the total quoted fee**, including any PA charge. The surcharge applies to every set length on those dates — a 1-hour set as well as a 2-hour set — so a 1-hour set costs £300 and a 2-hour set costs £480.
- **Travel is charged at £0.50 per mile, calculated for the round trip (out and back), for events within a 350-mile radius.** Events beyond 350 miles are quoted individually, and overnight accommodation may be required and agreed in advance.
- Fees are as quoted in writing for the specific enquiry and are fixed for that booking unless changed by written agreement.
- No VAT is added. Audio Paak is not VAT-registered.
- Bookings made through a booking platform (for example Poptop or Encore) follow that platform's stated prices and terms, which include the platform's commission. Where a platform price and this clause differ, the platform's price applies.

3. Deposit and balance

- **Deposit: 50% of the total quoted fee, payable on acceptance. The deposit is non-refundable.**
- **Balance: the remaining 50% is due no later than 14 days before the event date.**
- If the booking is made within 14 days of the event, the full fee (deposit and balance) is due on acceptance.

Worked examples:

Booking	Total fee	Non-refundable deposit	Balance due 14 days before
1-hour set	£250	£125	£125
2-hour set	£400	£200	£200
1-hour set with PA	£450	£225	£225
2-hour set with PA	£600	£300	£300
Prom	£600	£300	£300
1-hour set on a bank holiday (+20%)	£300	£150	£150
2-hour set on a bank holiday (+20%)	£480	£240	£240

Payment is by bank transfer to the details supplied with the confirmation. The booking date is held only once the deposit has cleared.

4. Client cancellation

Because the deposit is non-refundable, cancelling does not return it. What happens to the balance depends on notice given:

Notice before the event	Deposit	Balance
More than 30 days	Retained (non-refundable)	Refunded in full
15–30 days	Retained (non-refundable)	50% refunded
14 days or less	Retained (non-refundable)	Not refunded

Cancellation must be in writing to **bookings@audiopaak.com**; the date and time it is received determine the notice period.

5. Changes, postponement and extra time

- A change of date, venue, times or length of set must be agreed in writing.
- **The deposit is transferable to a new date, once, subject to Audio Paak's availability** — treated as the deposit for the rebooked date rather than refunded. If no alternative date can be agreed, clause 4 applies.
- Where a change alters the fee (longer set, added PA, extra travel), the difference is agreed and confirmed in writing before the event.

- Additional performance time beyond the agreed set is chargeable at the rate quoted in writing and agreed on the night.

6. Equipment, performance space and access

Audio Paak brings his own CDJ-3000 players and DJM-V10 mixer. The client or venue provides:

- a booth area of approximately 2m x 1.5m;
- a sturdy table (approximately 1.2m x 0.6m) at a workable height;
- one 13A power socket within 3m of the booth, on a suitable circuit;
- cover from weather if performing outdoors;
- safe, dry storage for equipment before and after the set;
- access for setup at the agreed time, plus parking or transport arrangements where needed.

Audio Paak can play through the venue's PA, or arrange speakers for the separate £200 fee — whichever is agreed in the confirmation. If the space, power or access agreed cannot be provided and this prevents a safe or proper performance, the booking is treated as a client cancellation under clause 4.

7. Hospitality

Where the client or venue agrees hospitality, the standard rider is:

- 10 bottles of Magnum, or 1 bottle of Hennessy;
- 5 bottles of water;
- 2 towels.

Hospitality is a courtesy, is agreed in advance, and forms no part of the fee. Non-provision does not entitle the client to a refund or reduction.

8. Timings and music

- Arrival, sound-check and set times are agreed in writing and must be met; the agreed fee covers the agreed window only.
- Must-play and do-not-play lists are agreed in advance. Within the agreed style and any agreed restrictions, Audio Paak keeps discretion over track selection and running order.
- Content that is illegal, or that the client has asked to be excluded, will not be played.

9. Venue responsibilities, safety and licensing

The client and venue are responsible for:

- any licence, permission or insurance needed to hold the event and to play recorded music;
- a safe environment, including a safe booth position, clear walkways, working lighting and no exposed cabling in the performance area;
- crowd and venue security, and compliance with capacity limits.

If continuing to play would create a risk to the audience, the crew or the equipment, Audio Paak may pause or stop until the risk is resolved. Time lost this way does not reduce the fee.

10. Artist cancellation, illness and unforeseen events

If Audio Paak cannot perform because of illness, equipment failure or an event beyond his reasonable control:

- he will tell the client as soon as reasonably possible;

• where the client agrees, a suitable substitute DJ of comparable style will be offered, or a new date proposed;

• if no substitute is accepted and no alternative date is agreed, **all money paid, including the deposit, is refunded in full**. This is the client's only remedy for cancellation by Audio Paak, and no further compensation is payable for travel, accommodation or other losses.

11. Liability, recordings and image use

• Nothing in these terms excludes liability for death or personal injury caused by negligence, for fraud, or for anything else that cannot lawfully be excluded.

• Audio Paak is not liable for loss or damage to equipment caused by the venue or guests, or for the client's own equipment.

• Audio Paak may photograph or film the performance for portfolio and promotional use, unless the client asks in advance in writing for this to stop. Commercial use of the client's branding in that material requires the client's prior written agreement.

• The client may record the performance for personal use. Any commercial use of a recording, broadcast, or use of Audio Paak's name, logo or image in endorsements or advertising requires prior written agreement.

12. Personal information

Information supplied for a booking (name, contact details, event and venue information) is used to administer the booking and to keep booking records. Marketing or mailing-list use requires a separate consent. Data is not sold, and is shared only with the parties needed to deliver the booking (for example a venue or a booking platform).

13. Questions, disputes and governing law

Raise booking questions or complaints with **bookings@audiopaak.com**. Both parties will first try to resolve a dispute in good faith. These terms do not restrict a consumer's statutory rights or the right to bring a claim in a competent court. These terms are governed by the law of England and Wales.

Prepared for Audio Paak (Paa Kwesi Kwarteng Darko), Ghana-born, UK-based Afro House DJ and producer. Booking contact: bookings@audiopaak.com